

Hall manual

Version: October 2022

**Friedrich Ebert Hall
Alter Postweg 34
21075 Hamburg**

www.friedricheberthalle.de

Enquiries, bookings, commercial management

René Klaar
GMH | Gebäudemanagement Hamburg GmbH
An der Stadthausbrücke 1
20355 Hamburg

Telephone: +49 40 42812-9525
E-mail: rene.klaar@gmh.hamburg.de

Technical hall management, event supervision

Martin Aschmutat Telephone +49 172 1077228
Martin Szyllinski Telephone +49 172 1077317

Delivery address for posters / marketing material

Friedrich-Ebert-Halle
Martin Aschmutat
Alter Postweg 34
21075 Hamburg

General information

Event practical feasibility

The lessee/promoter shall evaluate before concluding the contract whether the event is practically viable in the Ebert Hall; to do this, the lessee/promoter shall use its planning documents for the event (e.g. stage instructions / rigging plan, management specifications, etc.) - particular attention shall be paid here to the spatial and technical feasibility reflecting the conditions in the Friedrich Ebert Hall.

It is therefore essential that the lessee/promoter evaluates whether the event can be held in the Friedrich Ebert Hall based on the prevailing circumstances in the Hall **before concluding the contract**.

If you have questions, please contact Martin Aschmutat (Technical Hall Management) on +49 172 1077228.

Seats

1,107 numbered seats, of which 778 are in the stalls and 329 in the circle.

Staff

On the day of the event, a member of staff from Technical Hall Management is at your disposal. The Friedrich Ebert Hall does not have a stage crew (stage hands, operational electricians, etc.) and does not have further technical staff. You can use the provided lighting and sound technology, but will provide your own expert staff.

You are also responsible for door and security staff, as well as paramedics. Depending on the use purpose or type of event, the lessor may demand that you provide security staff.

In the foyer, our in-house caterers will sell drinks and interval snacks to the audience. You will organise your own catering for your crew and artists yourself. If applicable, you can request for the in-house caterer to provide this service.

The Friedrich Ebert Hall will provide the cloakroom staff according to requirement/necessity.

Delivery and car parking

The Friedrich Ebert Hall is part of a school building.

Based on the particular situation that the road access to the Hall is through school premises, you must **always** coordinate times for delivery and all other circumstances with Technical Hall Management **and do so with adequate notice.**



FEH Delivery - overview



FEH Delivery - road access

Stage technical data

Portal width 10.70

The stage area is in a semi-circle, 10 m deep in the centre of the stage, reducing accordingly due to the semi-circle at the rear to the left and right to the front edge of the stage. Height: 6 m.

The depth of the fixed stage can be extended by 12 elements of 2 x 1 each. This can thus achieve a maximum total depth of 12 m. The portal width remains unaltered.

When the forestage is used, the first row of seats must always be removed (the seats cannot be sold).

If the forestage or raised platforms is/are used, costs arise for a third-party company to be enlisted for assembly and disassembly; charging takes place according to the actual work effort and time of day.

Curtains (machine-powered):

- 2 round curtains for the semi-circle stage background, one in black, one in crème (can be operated separately)
- Drop scene: crème coloured
- Main curtain: Bordeaux coloured

Three-way hoist and theatrical hoist above the stage, traverse in the auditorium.

All hoists are machine-operated and can be lowered, max. loading capacity for each item: 500 kg

An acoustic ceiling is installed above the stage, which does not have any **sturdy hanging points!** Therefore, only so-called crossbar gates can be used in the rear stage area, which you need to supply and set up yourself.

Goods lift from the stage entrance to the rear stage

Max. loading capacity 2,000 kg

Internal dimensions 3.10 x 1.90 x 2.50 m (depth x width x height)

Grand piano

There is one Steinway & Sons D-category grand piano on site.

Dimensions: 274 cm length, 156 cm width, weight approx. 480 kg.

For recording in the auditorium (stalls), use of the in-house grand piano also involves two required – outward and return – journeys (the in-house grand piano cannot be lowered via the edge of the stage).

Additionally, if you would like to record directly in the auditorium (stalls), further costs arise for removing the seating by a third-party company; these costs depend on the work involved and the time of day. The seating in the stalls can be removed as far as row 10.

Both of these aspects do not apply if the piano is played on the stage.

Lessees shall bring their own piano tuner.

We recommend Joachim Roemer, Blankeneser Hauptstraße 48, 22587 Hamburg,

Tel. 0171 3133606, www.klavierwerkstatt-roemer.de

Organ

Rudolf von Beckerath organ from 1952
renovated 2008, general overhaul 2017, 43 registers

Lighting technical data

Conventional light

4x ETC Source Four PARNEL, beam angle variably adjustable from 25° - 45°
4x Robert Juliat 310 HPC, 8-63° plan convex spotlight 1/1.2 kW
2x Robert Juliat 611 SX, 11-26°, zoom profiler, 1/1.2 kW
4x Robert Juliat 711 SX2, 8-16°, zoom profiler 2/2.5kW
2x Robert Juliat 710 SX2, 10-25°, zoom profiler, 2/2.5 kW

Moving head spotlights

8x Martin MAC TW1
4x GLP Impression, RGB
2x ETC Source Four Revolution incl. shuttle module

Light control

1 MA grand MA ultra-light, 2048 channels

The following lighting plan includes only the channels that relate to the dimmer cabinet or the set pieces and can be dimmed accordingly.

All fixed current devices (TW1 front traverse, ETC S4 moving heads and others) run separately.
You can request the relevant information from the Technical Hall Management (Martin Aschmutat).

Versätze "Raum Links"

Versatz 89| CH.59
Versatz 90| CH.60

Bühnenturm Links

Versatz 26| CH.26
Versatz 25| CH.25
Versatz 30| CH.30
Versatz 29| CH.29
Versatz 34| CH.34
Versatz 33| CH.33

Versatz Bühne Mitte
Ch. 52-53

Bühnendecke
Ch. 57= Notenlicht 1
Ch. 58= Notenlicht 2

Lichtplan Friedrich- Ebert- Halle

nach dem Umbau der Dimmeranlage
Stand 01.02.2022

Bühnenturm Rechts

Versatz 28| CH.28
Versatz 27| CH.27
Versatz 32| CH.32
Versatz 31| CH.31
Versatz 36| CH.36
Versatz 35| CH.35

Beleuchtungsbrücke / Triangeltraverse

Fluter 1-4|
CH.37-40

PC-Linsen 1-4|
CH.41-44

Versätze 1-4|
CH.45-48

Turm 4 | Links/Oben

1x Versatz| CH.23
1x Profiler | CH.24

Turm 1 | Rechts/Oben

1x Versatz| CH.13
1x Profiler | CH.14

Beleuchtung Vute

1 von 4| CH.98
2 von 4| CH.99
3 von 4| CH.100
4 von 4| CH.101

Krone 6
Ch. 6

Krone 1
Ch. 1

Krone 5
Ch. 5

Krone 2
Ch. 2

Wandlampen 1/2 = Ch. 7
Wandlampen 2/2 = Ch. 8

Krone 4
Ch. 4

Krone 3
Ch. 3

Turm 3 | Rechts/Oben

1x Versatz HL | CH.19
1x Profiler HLU | CH.20
1x Profiler HLM | CH.21
1x Profiler HLO | CH.22

Turm 2 | Rechts/Oben

1x Versatz HR | CH.15
1x Profiler HRU | CH.16
1x Profiler HRM | CH.17
1x Profiler HRO | CH.18

1x Verfolger Links
CH.09

1x Verfolger Rechts
CH.10

Lighting plan of the Friedrich Ebert Hall
following the conversion of the dimmer system
Version 01/02/2022

German	English
Beleuchtung	lighting
Beleuchtungsbrücke	lighting gantry
Bühne	stage
Bühnendecke	stage ceiling
Bühnenturm	stage tower
CH = channel	channel
Fluter	floodlight
HL = halblinks	half-left
HLM = halblinks Mitte	half-left centre
HLO = halblinks oben	half-left top
HLU = halblinks unten	half-left below
HR = halbrechts	half-right
HRM = halbrechts Mitte	half-right centre
HRO = halbrechts oben	half-right above
HRU = halbrechts unten	half-right below
Krone	chandelier
links	left
Mitte	centre
Notenlicht	music stand lamp
oben	above
PC-Linsen	PC lenses
Profiler	profiler
rechts	right
Triangeltraverse	three-way traverse
Turm	tower
Verfolger	spotlight
Versatz	set piece
Versätze	set pieces
Voute	cove
Wandlampen	wall lamps

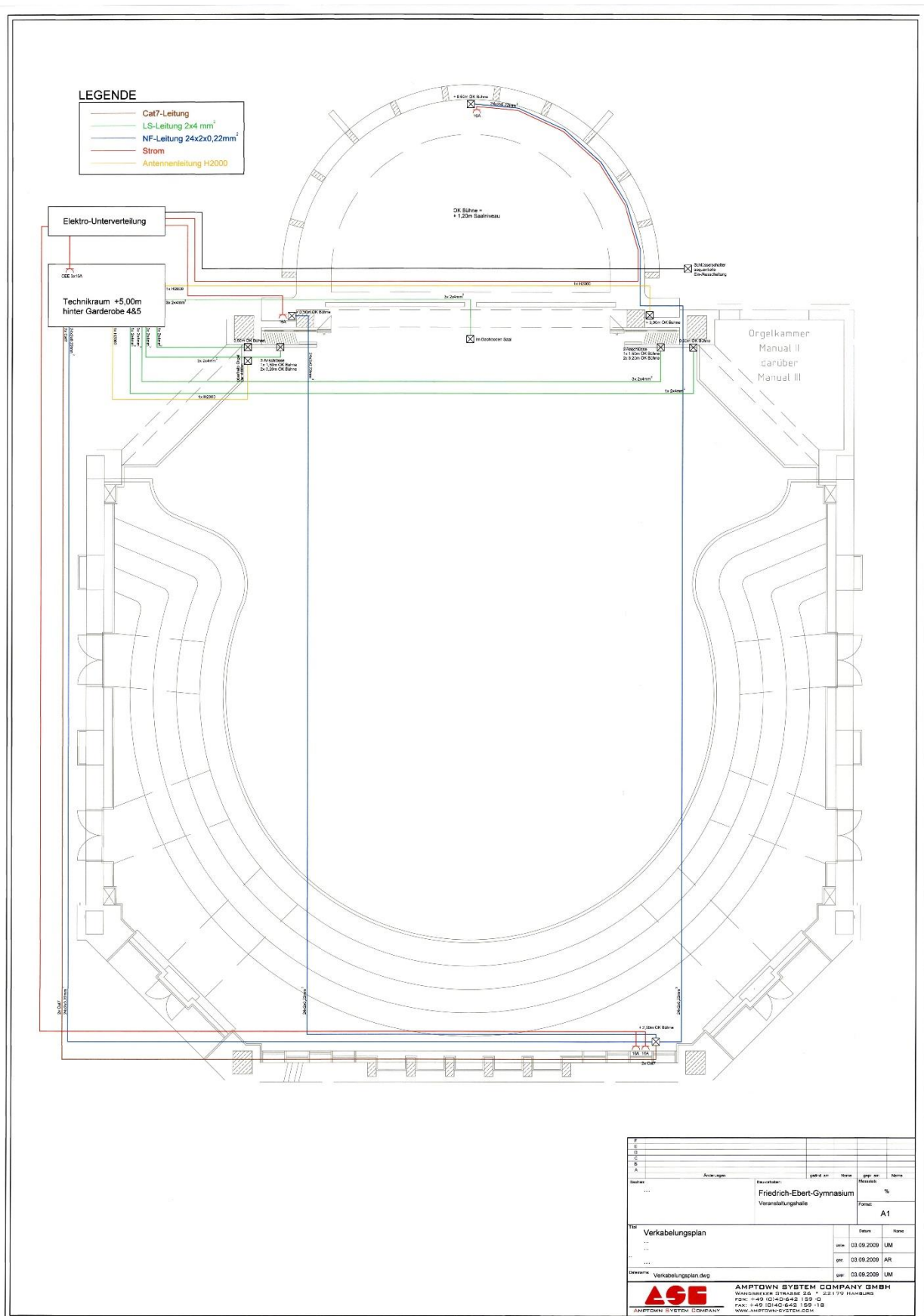
Sound technical data

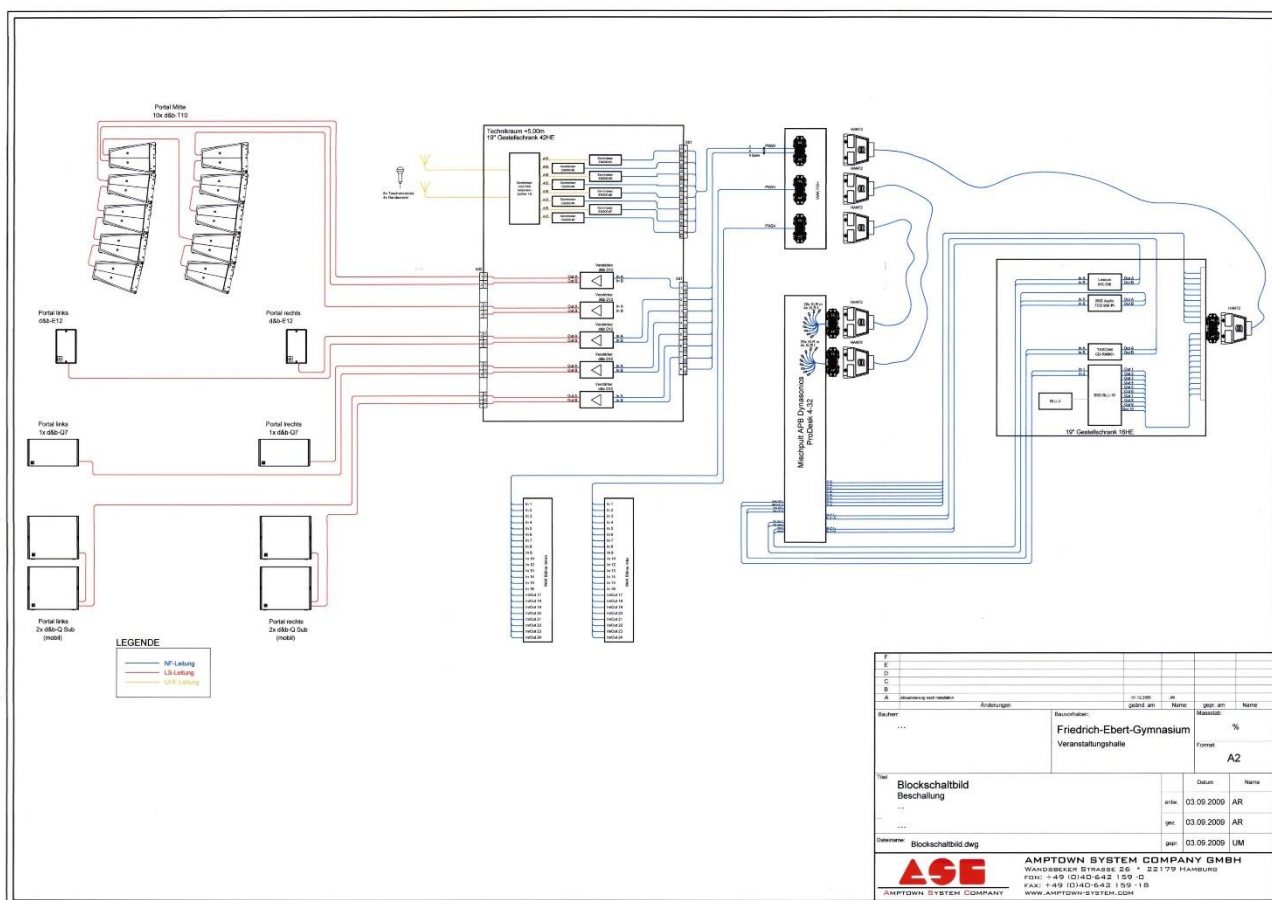
APB Dynasonics ProDesk 432
www.apb-dynasonics.com

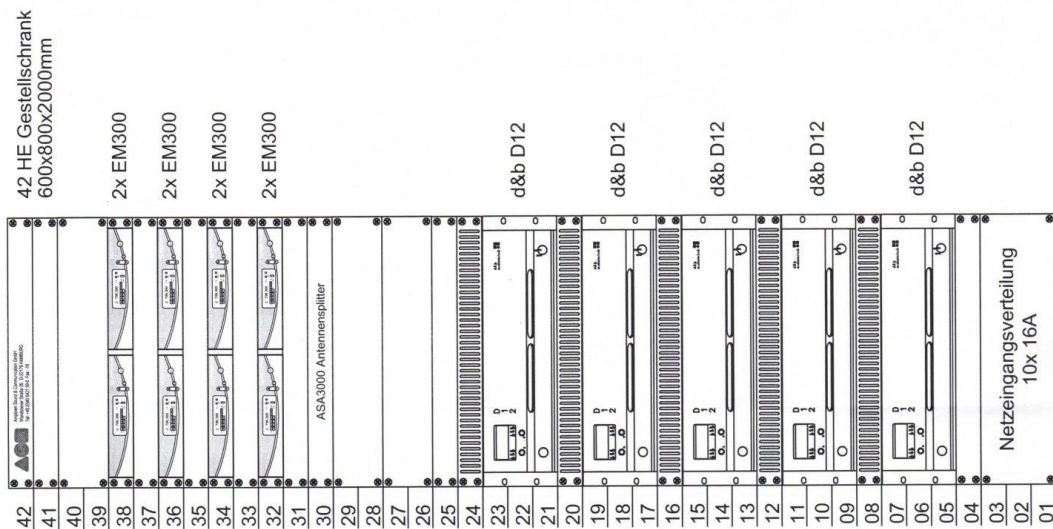
You can request the exact documentation for the media technology from the Technical Hall Management.

For an external sound desk (FOH), only the middle stalls, row 9 seats 17-20 and row 10 seats 17-19 can be removed.

You can find the sound technology wiring diagrams and circuit diagrams, as well as the hall layout, on the following pages.







SPARE-Panel auf der Rackrückseite
Querverbindungen zum FOH



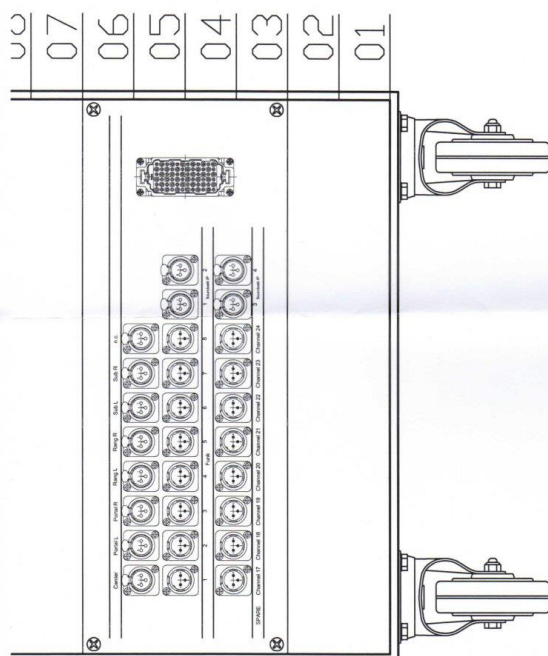
F									
E									
D									
C									
B									
A									

Modifikation nach Installation	10.12.2009	Name	gepr. am	Name
...			Massstab:	%

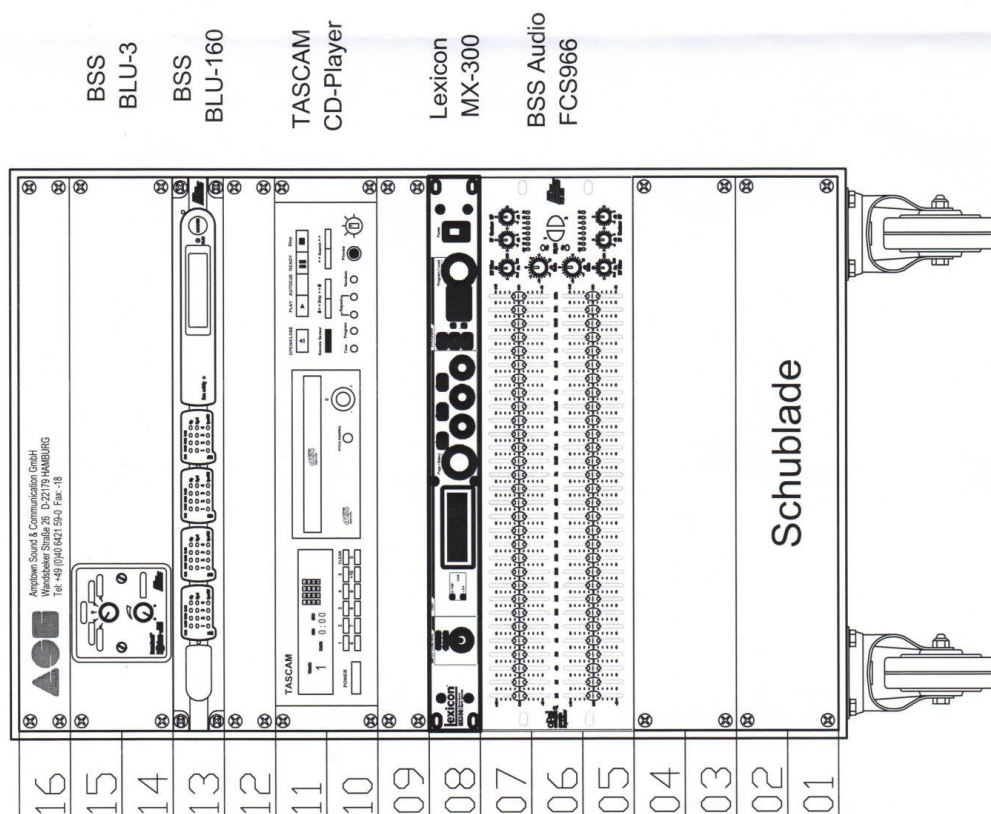
Bauherr:	Bauvorhaben:	Format:
...	Friedrich-Ebert-Gymnasium Veranstaltungshalle	A3

Titel	Datum	Name
Rackansicht Technikraum +5.00m	03.09.2009	AR
...	03.09.2009	AR
...	03.09.2009	UM

Dateiname:	AMPTOWN SYSTEM COMPANY GMBH
...	WANDSEKER STRASSE 26 * 22179 HAMBURG
...	FON: +49 (0)40-642 159 -0
...	FAX: +49 (0)40-642 159 -18
...	WWW.AMPTOWN-SYSTEM.COM



Rückseite

[illegible]

Vorderseite

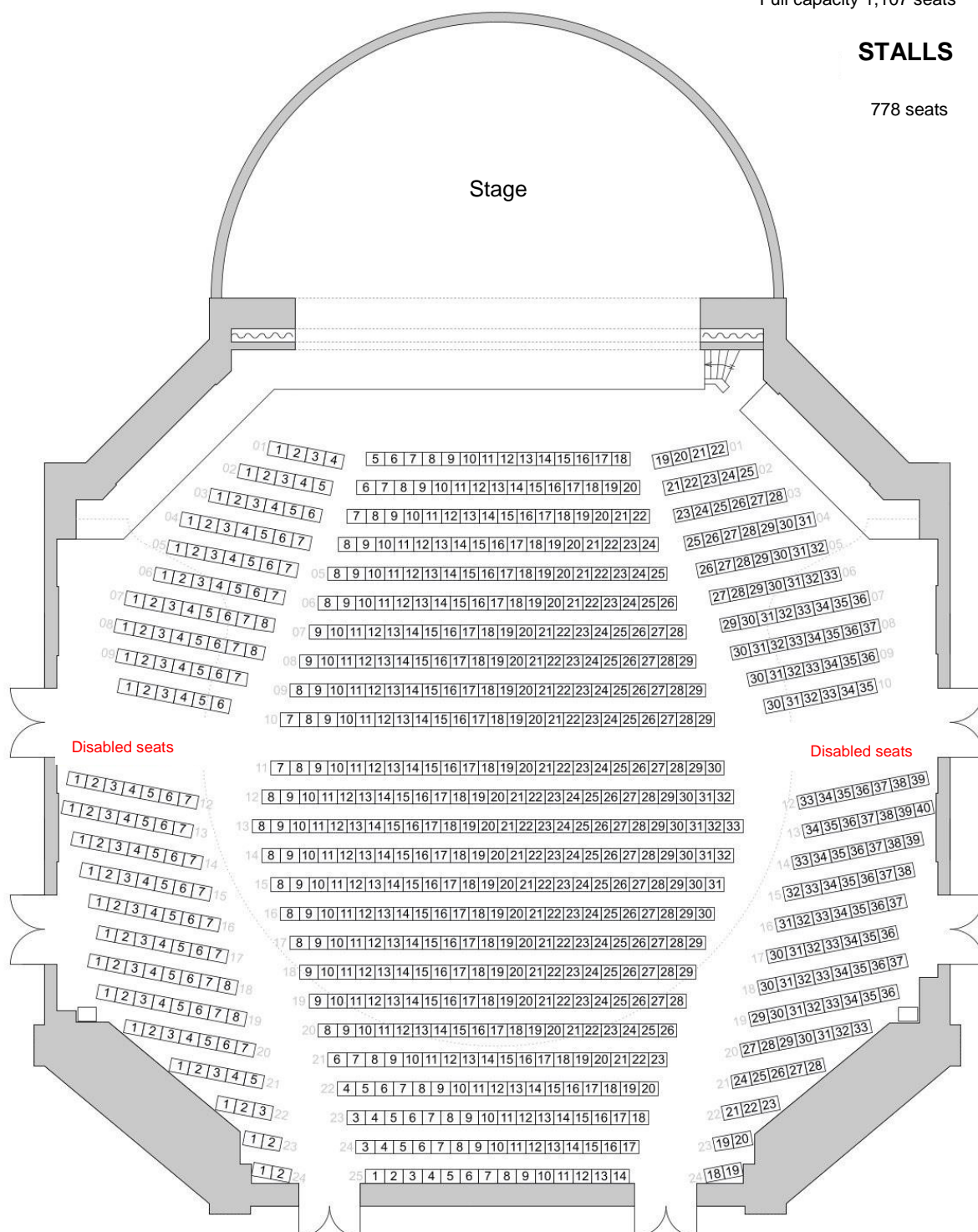
Auditorium plan

FRIEDRICH EBERT HALL HAMBURG

Full capacity 1,107 seats

STALLS

778 seats



Auditorium plan

FRIEDRICH EBERT HALL HAMBURG

Full capacity 1,107 seats

CIRCLE

329 seats

