

Hall manual

Version: December 2024

Friedrich Ebert Hall
Alter Postweg 34
21075 Hamburg

www.friedricheberthalle.de

Enquiries, bookings, commercial management

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General information

Event practical feasibility

The lessee/promoter shall evaluate before concluding the contract whether the event is practically viable in the Ebert Hall; to do this, the lessee/promoter shall use its planning documents for the event (e.g. stage instructions / rigging plan, management specifications, etc.) - particular attention shall be paid here to the spatial and technical feasibility reflecting the conditions in the Friedrich Ebert Hall.

It is therefore essential that the lessee/promoter evaluates whether the event can be held in the Friedrich Ebert Hall based on the prevailing circumstances in the Hall **before concluding the contract**.

If you have questions, please contact Martin Aschmutat (Technical Hall Management) on +49 172 1077228.

Seats

1,107 numbered seats, of which 778 are in the stalls and 329 in the circle.

Staff

On the day of the event, a member of staff from Technical Hall Management is at your disposal. The Friedrich Ebert Hall does not have a stage crew (stage hands, operational electricians, etc.) and does not have further technical staff. You can use the provided lighting and sound technology, but will provide your own expert staff.

You are also responsible for door and security staff, as well as paramedics. Depending on the use purpose or type of event, the lessor may demand that you provide security staff.

In the foyer, our in-house caterers will sell drinks and interval snacks to the audience. You will organise your own catering for your crew and artists yourself. If applicable, you can request for the in-house caterer to provide this service.

The Friedrich Ebert Hall will provide the cloakroom staff according to requirement/necessity.

Delivery and car parking

The Friedrich Ebert Hall is part of a school building.

Based on the particular situation that the road access to the Hall is through school premises, you must **always** coordinate times for delivery and all other circumstances with Technical Hall Management **and do so with adequate notice.**



FEH Delivery - overview



FEH Delivery - road access

Stage technical data

Portal width 10.70

The stage area is in a semi-circle, 10 m deep in the centre of the stage, reducing accordingly due to the semi-circle at the rear to the left and right to the front edge of the stage. Height: 6 m.

The depth of the fixed stage can be extended by 12 elements of 2 x 1 each. This can thus achieve a maximum total depth of 12 m. The portal width remains unaltered.

When the forestage is used, the first row of seats must always be removed (the seats cannot be sold).

If the forestage or raised platforms is/are used, costs arise for a third-party company to be enlisted for assembly and disassembly; charging takes place according to the actual work effort and time of day.

Curtains (machine-powered):

- 2 round curtains for the semi-circle stage background, one in black, one in crème (can be operated separately)
- Drop scene: crème coloured
- Main curtain: Bordeaux coloured

Three-way hoist and theatrical hoist above the stage, traverse in the auditorium.

All hoists are machine-operated and can be lowered, max. loading capacity for each item: 500 kg

An acoustic ceiling is installed above the stage, which does not have any **sturdy hanging points!** Therefore, only so-called crossbar gates can be used in the rear stage area, which you need to supply and set up yourself.

Goods lift from the stage entrance to the rear stage

Max. loading capacity 2,000 kg

Internal dimensions 3.10 x 1.90 x 2.50 m (depth x width x height)

Grand piano

There is one Steinway & Sons D-category grand piano on site.

Dimensions: 274 cm length, 156 cm width, weight approx. 480 kg.

For recording in the auditorium (stalls), use of the in-house grand piano also involves two required – outward and return – journeys (the in-house grand piano cannot be lowered via the edge of the stage).

Additionally, if you would like to record directly in the auditorium (stalls), further costs arise for removing the seating by a third-party company; these costs depend on the work involved and the time of day. The seating in the stalls can be removed as far as row 10.

Both of these aspects do not apply if the piano is played on the stage.

Lessees shall bring their own piano tuner.

We recommend Joachim Roemer, Blankeneser Hauptstraße 48, 22587 Hamburg,

Tel. 0171 3133606, www.klavierwerkstatt-roemer.de

Organ

Rudolf von Beckerath organ from 1952
renovated 2008, general overhaul 2017, 43 registers

Lighting technical data

Conventional light

4x ETC Source Four PARNEL, beam angle variably adjustable from 25° - 45°
4x Robert Juliat 310 HPC, 8-63° plan convex spotlight 1/1.2 kW
2x Robert Juliat 611 SX, 11-26°, zoom profiler, 1/1.2 kW
4x Robert Juliat 711 SX2, 8-16°, zoom profiler 2/2.5kW
2x Robert Juliat 710 SX2, 10-25°, zoom profiler, 2/2.5 kW

Moving head spotlights

8x Martin MAC TW1
4x GLP Impression, RGB
2x ETC Source Four Revolution incl. shuttle module

Light control

1 MA grand MA ultra-light, 2048 channels

Fixture Window

	Num	Note	Patch	Patch T...	Patch N...
Desk Channel					
	1	Kronleuchter	1: 1	Fixture	
	2	Kronleuchter	1: 2	Fixture	
	3	Kronleuchter	1: 3	Fixture	
	4	Kronleuchter	1: 4	Fixture	
	5	Kronleuchter	1: 5	Fixture	
	6	Kronleuchter	1: 6	Fixture	
	7	Einlass Unten	1: 7	Fixture	
	8	Einlass unten Rechts	1: 8	Fixture	
	9	Follow L	1: 9	Fixture	
	10	Follow R	1: 10	Fixture	
	11		1: 11	Fixture	
	12		1: 12	Fixture	
	13		1: 13	Fixture	
	14	Profilier Rechts	1: 14	Fixture	
	15	freier versatz HR	1: 15	Fixture	
	16	Profilier HRU	1: 16	Fixture	hinten rechts unten
	17	Profilier HRM	1: 17	Fixture	hinten rechts mitte
	18	Profilier HRO	1: 18	Fixture	hinten rechts oben
	19	freier versatz HL	1: 19	Fixture	
	20	Profilier HLU	1: 20	Fixture	hinten links unten
	21	Profilier HLM	1: 21	Fixture	
	22	Profilier HLO	1: 22	Fixture	
	23	freier versatz links	1: 23	Fixture	
	24	Profilier Saal LM	1: 24	Fixture	Versatz
	25	Potal LO CH.25	1: 25	Fixture	Versatz
	26	Potal LO CH.26	1: 26	Fixture	Versatz
	27	Portal RO 27	1: 27	Fixture	Versatz
	28	Portal RO 28	1: 28	Fixture	Versatz
	29	Portal LM 29	1: 29	Fixture	Versatz
	30	Portal LM 30	1: 30	Fixture	Versatz
	31	Portal RM 31	1: 31	Fixture	Versatz
	32	Portal RM 32	1: 32	Fixture	Versatz
	33	Portal LU 33	1: 33	Fixture	Versatz
	34	Portal LU 34	1: 34	Fixture	Versatz
	35	Portal RU 35	1: 35	Fixture	Versatz
	36	Portal RU 36	1: 36	Fixture	Versatz
	37	Fluter 1	1: 37	Fixture	
	38	Fluter 2	1: 38	Fixture	
	39	Fluter 3	1: 39	Fixture	
	40	Fluter 4	1: 40	Fixture	
	41	PC 1	1: 41	Fixture	
	42	PC 2	1: 42	Fixture	
	43	PC 3	1: 43	Fixture	
	44	PC 4	1: 44	Fixture	
	45	Vers. Triangel 1	1: 45	Fixture	
	46	Vers. Triangel 2	1: 46	Fixture	
	47	Vers. Triangel 3	1: 47	Fixture	
	48	Vers. Triangel 4	1: 48	Fixture	
	49	Vers. Stage 49	1: 49	Fixture	

Fixture Window

	Num	Note	Patch	Patch T...	Patch N...
	50	Vers. Stage 50	1: 50	Fixture	
	51	Vers. Stage 51	1: 51	Fixture	
	52	Vers. Stage 52	1: 52	Fixture	
	53	Vers. Stage 53	1: 53	Fixture	
	54	Vers. Stage 54	1: 54	Fixture	
	55	Vers. Stage 55	1: 55	Fixture	
	56	Vers. Stage 56	1: 56	Fixture	
	57	Fluter HM	1: 57	Fixture	
	58	Noten Licht	1: 58	Fixture	
	59	Vers. Raum L1	1: 59	Fixture	
	60	Vers. Raum L2	1: 60	Fixture	
	86	Kuppel	1: 98	Fixture	
	87	Kuppel	1: 99	Fixture	
	88	Kuppel	1: 100	Fixture	
	89	Kuppel	1: 101	Fixture	
	501	Hazer	2: 511	Fixture	
	502	Hazer	2: 512	Fixture	
Impression 14ch					
	101	Impression 1	1: 268	Fixture	
	102	Impression 2	1: 282	Fixture	
	103	Impression 3	1: 296	Fixture	
	104	Impression 4	1: 310	Fixture	
Mac TW1 extended					
	201	TW 1	2: 1	Fixture	
	202	TW 8	2: 21	Fixture	
	203	TW 2	2: 41	Fixture	
	204	TW 7	2: 61	Fixture	
	205	TW 3	2: 81	Fixture	
	206	TW 4	2: 101	Fixture	
	207	TW 5	2: 121	Fixture	
	208	TW 6	2: 141	Fixture	
Pro Head 250					
	301	Pro Head 1	1: 172	Fixture	
	302	Pro Head 2	1: 188	Fixture	
	303	Pro Head 3	1: 204	Fixture	
	304	Pro Head 4	1: 220	Fixture	
	305	Pro Head 5	1: 236	Fixture	
	306	Pro Head 6	1: 252	Fixture	
Source4 Revolution 31cl					
	401	Source 4 Rev	2: 161	Fixture	
	402	Source 4 Rev	2: 192	Fixture	
IPLED32CDL 6ch					
	601	Fluter Stage	1: 102	Fixture	
	602	Fluter Stage	1: 108	Fixture	
	603	Fluter Stage	1: 114	Fixture	
	604	Fluter Stage	1: 120	Fixture	
	605	Fluter Stage	1: 126	Fixture	
Aqua Par 7					
	701	LED Par Stage	1: 132	Fixture	
	702	LED Par Stage	1: 140	Fixture	
	703	LED Par Stage	1: 148	Fixture	
	704	LED Par Stage	1: 156	Fixture	
	705	LED Par Stage	1: 164	Fixture	

Lighting plan of the Friedrich Ebert Hall
following the conversion of the dimmer system
Version 01/02/2022

German	English
CH = channel	channel
Einlass Unten	bottom intake
Einlass unten Rechts	bottom-right intake
Fluter	floodlight
Follow L	follow left
Follow R	follow right
freier versatz HR	free set piece, half-right
Hazer	haze machine
HL = halblinks	half-left
HLM = halblinks Mitte	half-left centre
HLO = halblinks oben	half-left top
HLU = halblinks unten	half-left bottom
HM = halbmitte	half-centre
HR = halbrechts	half-right
HRM = halbrechts Mitte	half-right centre
HRO = halbrechts oben	half-right top
HRU = halbrechts unten	half-right bottom
Kronleuchter	chandelier
Kuppel	dome
L = links	left
links	left
LM = links Mitte	left centre
LO = links oben	left top
LU = links unten	left bottom
Mitte	centre
Noten Licht	music stand lamp
oben	top
PC	PC (personal computer)
PC-Linsen	PC lenses
Portal	portal
Profiler	profiler
R = rechts	right
rechts	right
RM = rechts Mitte	right centre
RO = rechts oben	right top
RU = rechts unten	right bottom
Saal	auditorium
Stage	stage
unten	bottom
Verfolger	spotlight
Vers. Triangel	three-way set piece
Vers. Raum	room set piece

Sound technical data

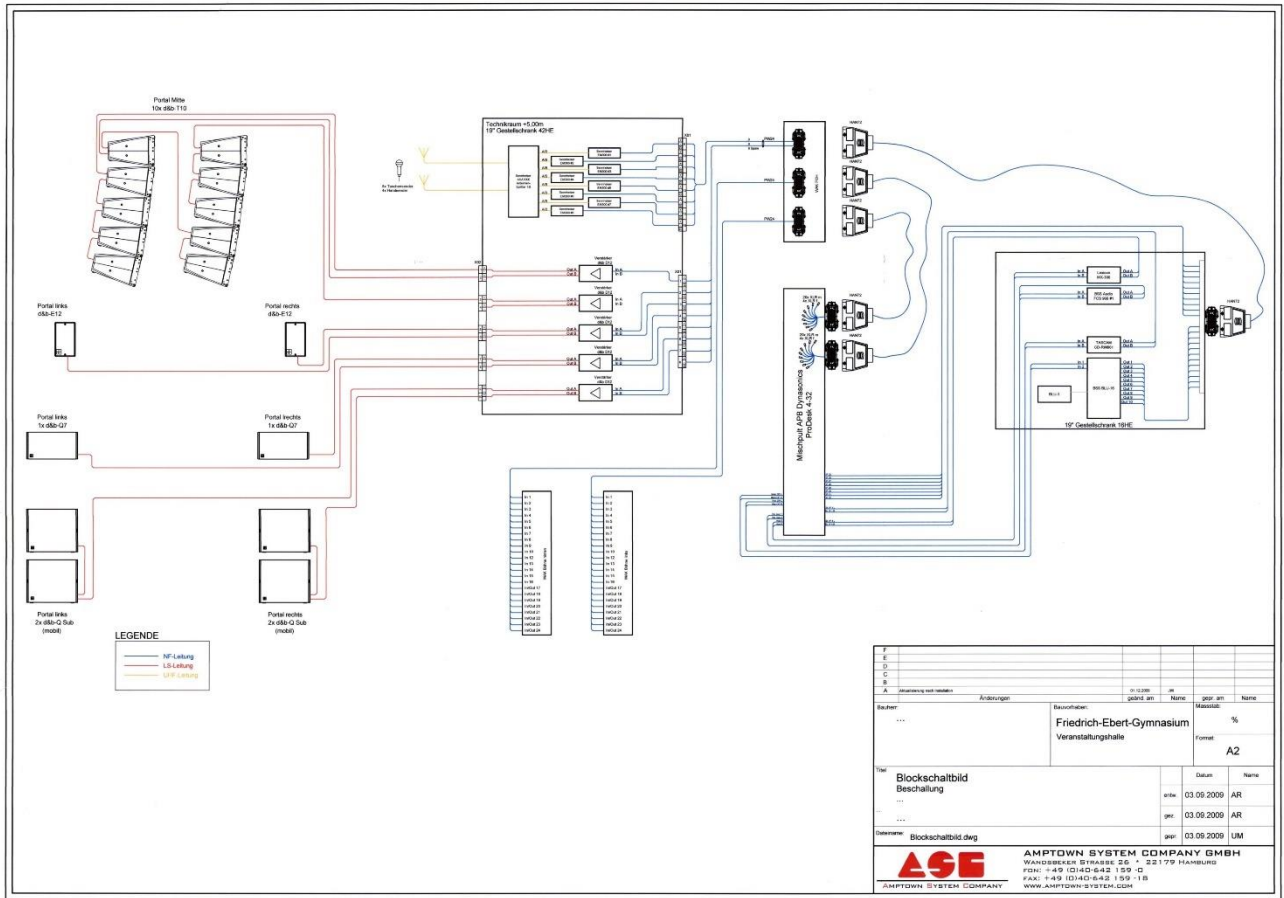
Sound system: ALLEN & HEATH SQ-6 with 8 radio microphones (no headsets)

Sonification: portal left and right each 1x d&b E12, 1x d&b Q7, 2x d&b Q; central sub portal in the centre above the stage 10x d&b T10

You can request the exact documentation for the media technology from the Technical Hall Management.

For an external sound desk (FOH), only the middle stalls, row 9 seats 16-22 and row 10 seats 15-22 can be removed.

You can find the sound technology wiring diagrams and circuit diagrams, as well as the hall layout, on the following pages.



E									
D									
C									
B									
A	Bezeichnung nach DIN EN 60900	Abkürzung	in DIN EN 60900	AR	AR	AR	AR	AR	AR
Bezeichnung	Friedrich-Ebert-Gymnasium Veranstaltungshalle		Formel	A2					
Typ	Blockschaltbild Beschaltung	Datum	03.09.2009						
AR	AR	AR	AR						
UM	UM	UM	UM						
Datensatz	Blockschaltbild.dwg		AMPTOWN SYSTEM COMPANY GMBH						
			AMPTOWN SYSTEM COMPANY GMBH WANDSBÜCKEN STRASSE 25 • 22179 HAMBURG FHN: +49 (0)40 642 159 0 FAX: +49 (0)40 642 159 118 WWW.AMPTOWN-SYSTEM.COM						

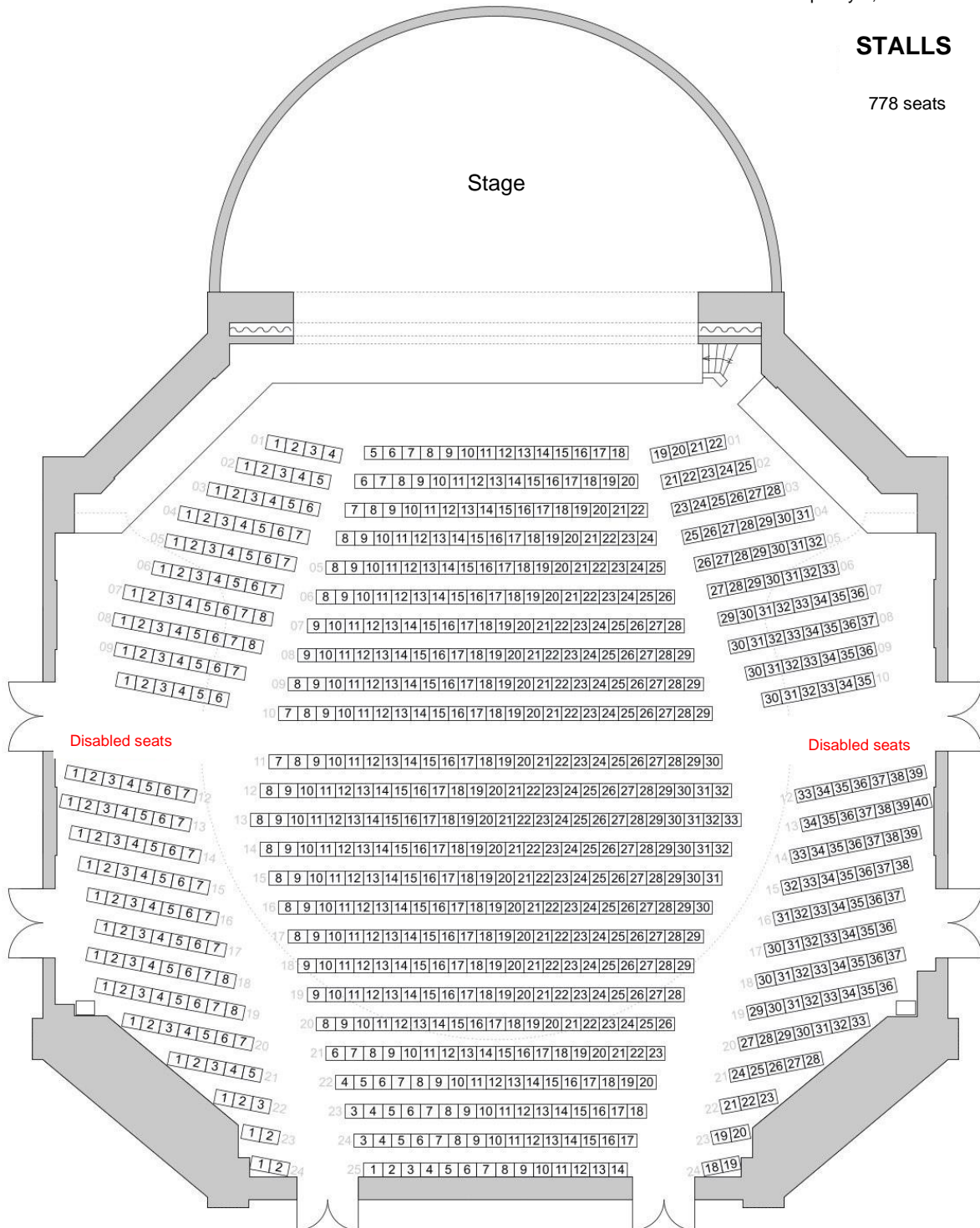
Auditorium plan

FRIEDRICH EBERT HALL HAMBURG

Full capacity 1,107 seats

STALLS

778 seats



Auditorium plan

FRIEDRICH EBERT HALL HAMBURG

Full capacity 1,107 seats

CIRCLE

329 seats

